SUMMER 2018





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MAGAZINE

By John Sanderson | March 26, 2017



Explorers, Egmont Key, Florida. All images © John Sanderson

Artist: John Sanderson

Project: National Character

Description: Photographer John Sanderson's work acknowledges the loss of regional town flair while looking for that most primordial of American traits: aspirationalism. The counterpoint between personality and place, portrait and landscape underpin much of what Sanderson admits are travel memories of his younger days, when his vantage was from the passenger seat of his father's pick-up.





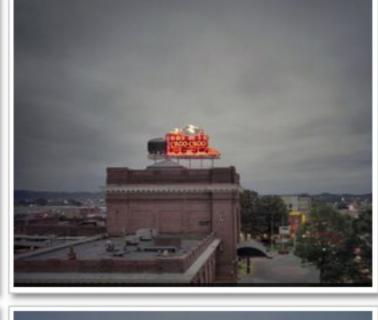






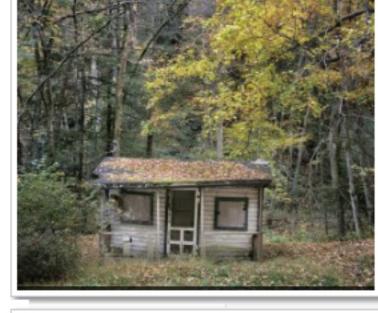


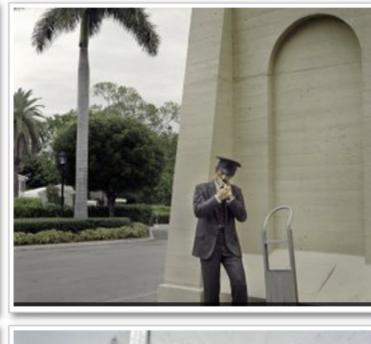








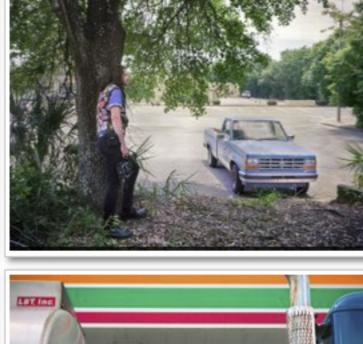






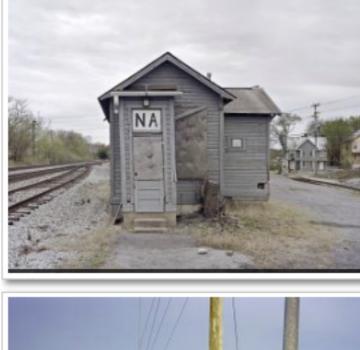
















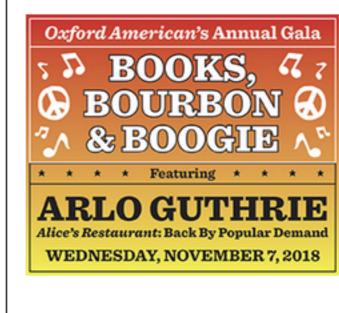


Eyes on the South is curated by Jeff Rich. The weekly series features selections of current work from Southern artists, or artists whose photography concerns the South. To submit

your work to the series, email Jeff. photography documentary Eyes On The South

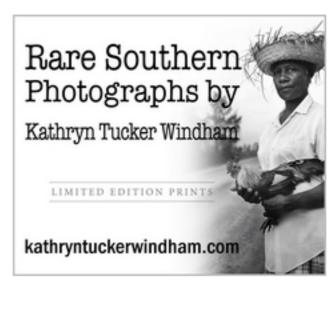
John Sanderson

John Sanderson feels himself part of a tradition of New York-based itinerant photographers. Working with traditional large format film cameras, he seeks the broad American social landscape. His "Railroad Landscapes" were the subject of an extended one-person exhibition at the New York Transit Museum from 2014-2016. See more of his work on his website.

















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